

Monday, March 26, 1945

Mary Washington College of the University of Virginia

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## Metropolitan To Give 'Carmen' Here April 4

### Cleveland Symphony Hailed By Enthusiastic Audience

The distinguished Russo-French conductor, Vladimir Golschmann, appeared as guest artist at a Mary Washington College Lyceum on the evening of March 17, at 8:15, when he conducted the Cleveland Symphony Orchestra in George Washington Auditorium.

The orchestra opened its program with a performance of a toccata in D minor, "Dorian", which was originally written by Bach for the organ. Symphony No. 6 in B minor, "Pathétique", by Tchaikovsky, followed the playing of the toccata. This symphony is unusual because the traditional style of the four movements has been altered by the composer.

After a period of intermission, the concert was continued with a serenade for string orchestra by Mozart entitled "Eine Kleine Nachtmusik." Following this, a modern composition, "Quiet City" by Copland, was played by the string orchestra in which solo parts for the trumpet and English horn gave an odd effect.

The last selection listed on the program, the second suite of symphonic excerpts from the ballet "Daphnis et Chloe" by Rave, was followed by such lengthy applause that Mr. Golschmann conducted the performers in two encores. The first was "Andante for Strings" by Correll; the second was "The Wedding March," though not the traditional one by Richard Wagner.

Mr. Golschmann, appearing as guest conductor for the Cleveland Orchestra, gave ample evidence of the experience which he has acquired. He possesses a permanent position as conductor of the St. Louis Symphony Orchestra and has, during his thirteen years with this group, conducted orchestras in Montreal, Philadelphia, Boston, New York, Detroit, Minneapolis, and Rochester.

The Cleveland Orchestra's appearance here was made possible by the widely-ranged touring schedule of the group for the fall, winter, and spring seasons. Following this schedule, the orchestra visited the Middle Western states in November; a tour of two weeks in February was made in the Northeast; and the third trip in mid-March includes Virginia and the Carolinas.

One of the distinguished musical organizations of the world, the Cleveland Orchestra is now appearing in its twenty-seventh season, and during each of those seasons it has gone on tour. In these years the orchestra has played more than 1037 concerts in 25 states of the United States, in Canada, and in Cuba, Havana on the south, Ottawa on the north, Kansas City on the west, and Bangor, Me., on the east have so far marked the boundaries of its tours. The success of these appearances is attested by the fact that the orchestra has been re-engaged year after year in many of the cities in which it plays. Obelin, O., for example, has heard the Cleveland Orchestra in 83 different concerts, Columbus, O., in '40, and Pittsburgh in '35.

The orchestra is fortunate in that it owns its own home. When it was organized in 1918, the orchestra performed its concerts in

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### Dr. Wilson, Graduate School Dean, Will Speak Here Thurs.

#### May Day Program Nearing Completion

The ballet for May Day is progressing rapidly under the leadership of Mrs. Mary Jane Andrews, who is director of the choreography. Plans were begun for the music approximately a year ago when Mr. Levin Houston III of the music department, and Mrs. Ann Houston, who is director of the May Day program.

Mr. Houston completed the score this fall and the orchestra is now practicing the final part. The beginning of the music has already been recorded and the rest will be, as soon as possible.

The ballet is based on the Greek legend of Pluto and Persephone. Pluto carries Persephone away to the underworld and Ceres, her mother, goddess of growing vegetation, searches all over the world for her. Finally, her search ends and Pluto agrees that Persephone may go back to the world if she has not eaten anything, but Persephone has eaten three pomegranate seeds and so she has to remain underground for three months of the year. These are called the winter months and everything in the world is lifeless.

About one sixth of the ballet enacts the story of Persephone. There is a Snow Ballet to indicate winter and then Pluto's underworld is revealed. Tortures of the lost souls by Pluto's soldiers are shown while Persephone waits in the background for the approach of Spring. Finally, she escapes and the earth becomes alive again, bearing fruit and growing.

The remainder of the ballet depicts examples of the arrival of

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#### Sponsored By Alphi Phi

James Southall Wilson, M.A., Ph.D., LL.D., dean of the graduate school and Edgar Allan Poe Professor of English of the University of Virginia, will speak at 5:00 o'clock on Thursday, March 29, in Monroe Auditorium. He will be the guest of Alpha Phi Sigma.

As the advisory editor of the Virginia Quarterly Review, Dr. Wilson has contributed a great many articles to that publication, and to the Dictionary of American Biography, in addition to numerous magazines and newspapers. As an authority of Edgar Allan Poe, he has published several writings on Poe's life and works.

We are very fortunate in having Dr. Wilson on our campus and we are looking forward to his interesting lecture. He undoubtedly will be of special interest to those majoring in English.

A dinner is being given in the College Shoppe Tea Room in his honor.

#### Cherry Blossoms

A small Japanese cherry tree near Westmoreland Hall seems to have established a campus record for early blossoming. Not only is it in bloom at present, but it began to blossom last December, was in flower on Christmas Day, and has been blooming vigorously ever since.

Mr. Curtis, superintendent of buildings and grounds, says that the tree was planted in 1939 and blossomed for the first time in December. Within his memory, Mr. Curtis says, no other Japanese cherry tree on the campus has ever bloomed as early.

#### Final Program

(Editor's Note: The following article concerning the opera "Carmen," which will be presented on April 4 as the last event on this year's Lyceum Program, was written by Leopold Sachse who will stage the production and who for eight years was stage director of the Metropolitan Opera in New York. Mr. Sachse's article, in addition to outlining the history of the opera, will help you understand the background of psychological conflict which is the very essence of the story.)

The 'Opera Comique' is a type of musical drama born on the small open-air stages of the Parisian fairs, and developed and moulded into definite forms by French playwrights and composers. Steadily increasing in popularity, Opera Comique soon rivaled Grand Opera and finally acquired a theatre of its own known as the 'Theatre de l'Opera Comique'. Ever since then Paris has had these two Operas, separate and distinct. Opera Comique has spoken dialogue and Grand Opera has an unbroken continuity of musical numbers bound together with recitatives. Originally Opera Comique was limited to subjects of the musical comedy variety. This restriction was gradually removed, and Opera Comique for more than a century has shared with Grand Opera a choice of both gay and tragic themes.

Bizet's opera of 'Carmen' was written and performed in 1875 as an Opera Comique, that is with spoken dialogue and not with recitatives.

The Leopold Sachse Production is based on this original form, in contrast to that usually heard by American opera audiences, the dialogue-in-song (recitative) version. The first performance of 'Carmen' was received with unfriendliness. On the one hand Bizet's music was considered too modern and daring by his contemporaries and, on the other, was described as convention-

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LEILA MARSH

"Lee" was recently elected president of the Student Government for 1945-46. She comes from Reedville, Va.

### Mrs. W. Williams Charms Everyone Through Her Talks

Mrs. Winifred Williams addressed the student body for the second time during the week in the Chapel program on Friday, speaking on "The Art of Fiction." Mrs. Williams presented several problems that the writer must face constantly and brief explanations of how to solve some of these problems.

Mrs. Williams believes that no matter what vocation a man or woman enters the ability to express his thoughts clearly and concisely is a necessity. As a means to this end, Mrs. Williams advised the reading of the best literature of all countries, for good books contribute an enlarged vocabulary and a better understanding of how to express oneself.

Hard work is a principal requirement in becoming a writer, said Mrs. Williams. Nobody can write well without years of practice in smoothness of expression, simplicity, story and character development, word and sentence command, and the many other features that characterize the expert, was her opinion.

Mary Washington College has been extremely fortunate in being able to hear this charming, well-informed speaker. Mrs. Williams gave the student body much interesting and thought-provoking material; she gave something of value to every student.

#### STUDENT EMISSARY TO EUROPE

Wilmina Rowland, former Executive Secretary of the World Student Service Fund, sailed for Europe on February 10th to become a member of the World Student Relief staff in Geneva, joining Tracy Strong, Jr., as the second American on a staff of fifty persons of fourteen nationalities.



Rosemary Brooks and Patricia Maguire, who played Judy Graves and Fuffy Adams in the Mary Washington Players' production of "Junior Miss," are shown posing for Mr. Schnellcock and his art students who are making the play posters that were displayed on the campus last week. Hilda Parks, who was student director of the play, admires a completed poster.

# THE BULLET

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## SPIRIT: YOU CAN TAKE IT WITH YOU!

Some may call it spirit, others enthusiasm, loyalty, faithfulness. "Spirit" is found among all classes of people, all nationalities, all groups, and, too, it can be lacking among rich and poor of all nationalities. It is all intangible atmosphere which is so permeating that it cannot be ignored; yet, when it is not present, everyone is conscious of its absence.

Still, few, if any, are able to describe or explain what factor or factors comprise spirit. All groups and individuals are desirous of, and recognize the value of group cooperation, loyalty, enthusiasm, spirit.

Some leaders, or even members of groups have that quality of personality which inspires all the other members, and the members in turn give renewed inspiration to their leader. One does not continually champion a losing cause as a rule.

Spirit may be a latent trait which, under the proper conditions and stimuli, will blossom forth and influence others, the spirit spreading like contagion. So, weak enthusiasm into strong spirits may grow.

Egotistic spirit, home spirit, school spirit, national spirit, all are an asset toward satisfaction, success, and progress. This spirit must not, however be confused with prejudice, narrowmindedness, nor snobbishness, nor must it get out of hand. Guided into the proper channels, it will be a source and an expression of unbounding pleasure.

Squelching honest and sincere enthusiasm is comparable to harnessing a wild animal or punishing a naughty little boy by forcing him to sit in a straight chair for even fifteen minutes. Spirit is something to be carefully cultivated.

On the other hand, let us not follow "my country right or wrong." Spirit should not lead us to forget our standards and ideals, to forget right and wrong. Nor should we forsake the group as soon as we find it has been wrong or has made a mistake.

Spirit is an expression of group personalities. People are known for their personalities. To deprive a group of its spirit is to rob it of its personality and individuality.

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al and rather old-fashioned. Conservative elements were offended because Carmen and Jose, both rebels against social law and order, were made the protagonists of the opera. This was construed by many as an insult and aroused positive antagonism. Upon acceptance of 'Carmen' by the General Manager of the Theatre, a prominent member of the Board of Directors resigned from his post in open protest against this vilification of the stage.

Time and again musicologists have tried to prove that the first performance of Carmen in Paris could not have been a fiasco since there were thirty-five performances in 1875 and 1876. This contention, however, can only be considered as an attempted white-wash of the amazing repudiation of one of the greatest masterpieces by the press, which resulted in its disappearance from the Paris stage.

Carmen first gained full recognition at the Vienna Court Opera. After this triumph, the Opera Comique in Paris condescended to reopen its stage to 'Carmen' in 1883. From that time on, 'Carmen'

has been recognized as the paragon of Opera Comique.

The libretto was written by Henry Meilhac and Ludovic Halévy and was based on Prosper Merimee's short story 'Carmen', one of the most outstanding works of fiction. Despite the addition of several characters (most remarkable that of Micaela), the atmosphere of Merimee's masterwork is faithfully kept, especially by the use of prose dialogues which in many cases were taken over literally from the novel.

It can be easily understood that the substitution of stilted recitatives for the dialogue weakened the sparkle and charm of Bizet's Opera, and that the characters, intense and exciting, lost much of their vitality and realism.

This is the story of Carmen and Jose, representatives of two different worlds, each with its own ideology and its own code of honor. It is a mistake to regard Carmen as nothing more than a passionate wildcat. She is subject to and obeys the law of the Gypsies. She 'pays her debts' in love and hate according to her code of honor. Liberty means more to her than anything in the world, and she chooses to die rather than give up the slightest part of her personal freedom. She is well aware

## Books for A. A. Book Drive—

Book	Author	Club
1. Country Lawyer—Bellamy Partridge		The EPAULET
2. The Robe—Lloyd C. Douglas		Home Economics Club
3. Hungry Hill—Daphne DuMaurier		Freshman Class
4. My Sister Eileen—Ruth McKenney		Junior Class
5. Barefoot Boy With Cheek—Max Shulman		Athletic Association
6. Strange Fruit—Lillian Smith		Concert Dance Club
7. A Tree Grows In Brooklyn—Betty Smith		Athletic Association
8. With Lawrence in Arabia—Lowell Thomas		Canterbury Club
9. 27 Stories by Pearl S. Buck		Senior Commission
10. The Seventh Cross—Anna Seghers		German Club
11. Brave Men—Ernie Pyle		Sophomore Class
12. The Romantic Period—Albert G. Reed		French Club
13. The World Ends at Hoboken—Mel Helmer		M. W. C. Band
14. Black Dawn—Theda Kenyon		Modern Portias
15. Modern English Readings—Loomis & Clark		French Club
16. The Gay Illiterate—Louella O. Parsons		Outing Club
17. Speaking Of Operations—Irvin S. Cobb		Athenaeum
18. Brave Men—Ernie Pyle		Bullet
19. Sonnets from the Portuguese—Elizabeth B. Browning		Senior Class
20. Pocketbook of Modern American Short Stories—Philip V. Stern (ed)		Battlefield
21. Death from a Top Hat—Clayton Rawson		Choral Club
22. Too Many Cooks—Rex Stout		Choral Club
23. Hidden Ways—Frederick Van DeWater		Choral Club
24. Blood Money—Dashiell Hammett		Choral Club
25. Exploring the World of Science—Lake, Harley & Welton		Choral Club
26. I Never Left Home—Bob Hope		Battlefield
27. Simone—Lion Feuchtwanger		Battlefield
28. Mission to Moscow—Joseph E. Davies		Battlefield
29. U. S. Foreign Policy—Walter Lippman		Battlefield
30. Liberty Street—I. V. Morris		Battlefield
31. The Secret of Gold, Vols. I and II—Robert Collier		Battlefield
32. The Pattern—Mignon G. Eberhart		Choral Club
33. Without Armor—James Hilton		Glee Club
34. Morning Light—Frank B. Linderman		Glee Club
35. Barometer Rising—Hugh MacLennan		Glee Club
36. The Cold Journey—Grace Z. Stone		Glee Club
37. Fire and Ice—Wallace Stegner		Glee Club
38. Take the Witness!—Cohn & Chisholm		Glee Club
39. The Constant Nymph—Margaret Kennedy		Glee Club
40. Pocketbook of Cartoons—Bennett A. Cerf		Battlefield
41. Strange Fruit—Lillian Smith		Athletic Association
42. They Worked for a Better World—Allan Seager		Y. M. C. A.
43. Get Thee Behind Me—Hartzell Spence		Y. M. C. A.
44. Gentleman Ranker—John Jennings		Orchestra

These books have already been sent out. Any clubs which have not turned in books may do so this week, as another box will be sent out.

that it was her gravest mistake to love a man who is not one of her people. She begs him to leave before it is too late "the wolf and the dog can't agree for long!" It is not entirely her fault that her romance with Jose cannot last. Jose precipitates the catastrophe by his furious jealousy. But after the separation and when she is already in love with another man, she does not seek to avoid a meeting with Jose despite all the warnings of her friends. She rejects his pleading for reconciliation. He is willing to forgive everything that has happened and wants to lead a happy married life with her in a far land. (Incidentally, this 'far land' in Prosper Merimee's story is America.) But Carmen's love for Jose is dead. She prefers to die by his hand than to live with him again in order to save her life.

Don Jose, scion of old Basque nobility, was to have become a priest. But instead of studying theology, he devoted most of his time to the favorite Basque sport of playing ball. After a victorious match, he started to fight with his heckling opponent and wounded him fatally. To escape justice, he left his home in Province, Navarra, and found refuge by enlisting as a private in a cavalry regiment in Sevilla. He proved to be an excellent soldier and was soon advanced to the rank of sergeant.

All his efforts to rehabilitate himself were to crumble when fate sends the Gypsy, Carmen, across his path. A victim of her devastating charm, he fails to carry out an order of his captain to arrest her after she had assaulted and wounded another gypsy. Jose is assigned of rank and sentenced to a month's imprisonment. When he meets Carmen after his release in a tavern indicated by her as a rendezvous, we learn that she had sent him a file and a gold coin to enable him to escape from prison. But his code of honor prevented him from using such means to gain his freedom. When Carmen tries all of her feminine arts of seduction to make him forget his military duty and follow her to a mountain retreat, he is strong enough to resist. Just as he is preparing to return to his regiment, his captain enters the tavern and orders him to be on his way at once. In an outburst of passionate

jealousy, Jose is on the point of assaulting his superior officer. For this there is no forgiveness, and this proves to be the turning point in his life. Jose's code of honor has become meaningless. With this last bulwark against his uncontrolled temper gone, his fate is assured. His life must end in crime and murder since he can never be more than an alien in the Gypsies' world.

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Gray's Army in Cleveland, but in 1931 it made its headquarters in Severance Hall, the gift of the philanthropist John Long Severance. Severance Hall, with its modern equipment, has proved to be almost perfect for the performance of orchestral concerts and opera, and works by Wagner, Strauss, Bizet, Puccini, Verdi, Rossini, Shostakovich, and Rubenstein have been produced there. The production of Shostakovich's "Lady Macbeth of Mzensk," the first outside Russia, was later transported to New York, orchestra and production intact, and repeated at the Metropolitan Opera House under the sponsorship of the League of Composers.

An orchestra that owns its hall is not only secure in planning its activities several seasons ahead; it is also free to arrange its concert and rehearsal schedules at its own convenience, and is not obliged to rehearse in strange halls where it does not play its concerts. Such a practice, forced upon many less fortunate orchestras, can rarely produce entirely satisfactory artistic results.

The Cleveland Orchestra is particularly noted for its work with children and its series of educational concerts is emulated throughout America. More than 45,000 children attend these concerts annually in Cleveland, and several thousand more attend the children's concerts at the orchestra gives on tour in the afternoon before the regular evening concerts. Three hundred fifty-seven of these concerts have been given in Cleveland alone during the orchestra's

## EX-CURRIC

### FRENCH CLUB

On March 2, 1945, The French Club met in the Alpha Tau Pi Room. The purpose of this meeting was to welcome new members. After all the new members had been received by officers of the club, the president, Christine McCasbie, presented a speech of welcome. Louise Pope gave a reading on the Spirit of France and Jane Manning talked on French Literature. The rest of the evening was devoted to singing and conversing in French.

The new members of the French Club are: Roberta Foley, Mary Mathieu, "Pet" Pettitt, Dorothy Drake, Connie Hertz, Ellen Alvey, Annette Roberge, Adrienne Murray, Emily Lynch, Caroline Neel, Ellen Goodrich, Justine Edwards.

### CABIN NEWS

Come on the rest of you people, get a crowd together and have your supper up at the Cabin. It's loads of fun and the Outing Club will back up that remark.

Sunday, not so long ago, a group of twenty-two girls took the long road away from the dorms and their studies, up to the Cabin. Miss Scranton was there and a guest, Throdas Retz, visiting from Madison College. The whole idea of being a guest at M. W. C. thrilled her and she had a wonderful time.

Talk about food—you should have Bonnie Gallimore and Ginny MacDonald make your potato salad. It fitted in very well with the roast—your own hot dogs. While the first course was being digested, Shorty Spenser, plucked some songs on her guitar and the girls gathered around the fire sang every song imaginable. Hm, it was a pretty picture!

When she thought we had been sitting long enough, Beryl (Randy) Randall, popped the question: "Do you belong?" Anyone answering, "I know a—" with a word having an "I" in it was just not in. To become a chartered member, the Chinese Prayer was chanted while the lovely ones were on all fours. Ask any of them what they know now!

Edly Crayton was a little late in figuring out the Siamese Prayer, but when she did, she jumped a foot and scared everyone exclaiming, "Oh, that's cute!"

All those with any sense of the mysterious took part in the Magic Circle. Kitty Holman before she stepped in the center said, "I'm nervous." One person thought she could prove that it was a fake, but even she followed the ways of the mystics. After some futile efforts to raise a girl with twelve fingers (two from each girl) some one chirped, "Oh, get some one who has Body Bala!"

You can be sure that there was no foot led and before leaving the quiet hilltop that these girls had a good time. Let's see more people having fun and try planning it up at the Cabin. It works.

Twenty-six seasons.

Not only is it one of the most distinguished musical organizations in America, it is also one of the busiest. During its 28-week season it gives as many as 152 concerts, an average of more than five concerts a week. When one remembers that four or five weekly rehearsals are added to this total one can get some idea of what an orchestral player's life is like in mid-season.

On tour the complete orchestra personnel travels under wartime conditions in day coaches, together with a baggage car for the more than 60 trunks and cases which contain personal luggage of the men, the larger instruments, and the 2500 pieces of music used in the concerts. Special programs are arranged for appearances on tour, making it necessary to carry many different compositions in complete form for conductor and orchestra. The librarian is just as busy on tour as he is at home.

Buy 'em and  
Keep 'em  
WAR  
BONDS

## GYM JAMS

By BLISTERS and BACKACHES

Are you one of those optimistic people who sent home all ye ole winter duds and were left with summer cotton when Pappy winter made a rip-snorlin' return engagement? Po' you-if 'tis so--hope it won't last long!

There is one sure sign of spring to keep your hopes riding high-frans. You know what 'tis--May Day is in the wind. Dance Club Day is casting for the big coming event. Hot dog! Freshman who have never seen a May Day have really a beautiful treat in store for them.

Coming straight from the General Sports Chairman who has introduced three new sports to our repertoir this year--volleyball, ping pong and badminton--we hear--! Unprintable words first, then that the folks in the badminton tournament have right short memories. It seems that the first round was to be over by the 10 of March and here it is the 22 of the same month and some of you have not even attempted to make necessary arrangement to play off. If there is anything that's more hectic and more uninteresting than a dragging tournament, we don't know what it is. Let's do something about it real quick--

Devil and Goat Day is a-drawin' near! Weeeeeeeeee we can hardly wait. Let's get the old colors out on April 10, Devils--red and white and Goats--green and orange. Get plenty of rest ahead of time, 'cause the big events start at 6:00 in the morning and we don't reckon you'll get any sleep after that, you know how 'tis. Class cheerleaders will be getting together soon for some intricate maneuvers to spur things on. Your captains are the honorable class Presidents--Devils, Captains, Anna White and Gloria Post; Goats, Captains Betty Ann Smith and Jeanne Tillery. The rally in the evening will be under the direction of Mrs. Bushnell, so we know it will be just as cute and attractive as always. Here's to a fun-packed Devil-Goat Day with lots and lots of good ole sportsmanship and spirit on both sides.

Have you noticed the holes in the golf course lately? We don't mean the ones on the greens. You see it's this way--blub! Every now and then, we hear the call of the wild. So natively we answer it by taking wacks at the onion sprouts on the course (roots and all). Last seen, Rae Plante was standing on her head in the brush and brushes digging 'for one of those ace re-processed balls (Well--they're balls anyway). Life is a trap!! Amen brother!

By the by, did you happen to go to the tennis courts Saturday afternoon? Our grand ole faculty, members and ex-members, were there in rare form. Dr. Alvey was getting the same kick out of placing the ball where his opponents Dr. Drake, Dr. Grey, Dr. Moss, Dr. Kirby and Mr. Miller weren't. (Some team.) Gee, but they're swell sports.

We jes' must be like a tree and leave! Toodleoo. (Borrowed from Beryl Randal and Corn Co. Price 29c) B and B.

## MALE CALL

Editor's Note: The BULLET is running a new column made up of interesting excerpts from letters of service men. Any suggestions and contributions for "Male Call" will be appreciated and will be used if publishable).

From Selfridge Field, Mich., we hear that the motto of the mess hall is: "Keep 'em fryin'!" And from there comes the heart-rending tale of the patriotic little worm who joined the apple corps! An epistle from a Lieutenant (j. g.) in the South Pacific tells about the following episode:

"I decided we should go souvenir hunting. Having full knowledge of where some interesting caves were, we packed the jeep and proceeded back into the hills. Just as we approached one interesting-looking cave, about five bullets whizzed within six inches of our heads and then the fun started. Where were the little boys with pop guns? After crawling a hasty retreat, we started out for some more caves."

"Food is another problem. Think I'm turning into a can of Spam, dehydrated vegetables, and synthetic lemonade. I've actually forgotten what real stuff tastes like, but I sure want to relearn," says a letter from Guam.

One G. I. is gathering material for his future book to be called, "Footnotes from a foxhole."

From a first lieutenant who has had thirty-five missions over Germany as pilot of a B-17 and who holds the D. F. C., five oak-leaf clusters, and the presidential citation, comes this:

"Saturday noon the weather office at Jackson said the ceiling here was 1200 feet, so they cleared me. When I got here the ceiling was 400 feet but I got in O. K. Friday the ceiling was 100 feet. When I tried to land. Some fun! Even the Colonel won't get one to land--it would be embarrassing to put a B-17 in the lobby of a hotel."

Then there's the air cadet in New Mexico who is taking flying lessons on the side so that he will get extra experience.

In all the service letters we find a brave sense of courage, duty, and a tinge of homesickness written between the scrawled lines. They love us and are fighting for us, so let's keep writing longer, better, and more interesting letters, especially to those in the service. (And we might get more answers, too.)

Georgia Tech recently lampooned the rigorous G. I. Life of soldiers and sailors on campus by publishing a poem complete with four illustrations at the bottom of page one. In case you missed it, the poem went like this: Mother take down your service flag.

Your son is at Georgia Tech. Instead of fighting battles, He's learning how to neck.

If he isn't playing football, He's swimming in the pool.

Mother take down your service flag.

Your son is back in school.

## Letter From Wave 'Georgia' Hudson, Graduate of MWC

Dear Shelley:

I am about to ask something of you which may sound as if it is slightly impossible . . . or I'm slightly stark raving mad . . . or both. On the other hand, it may only sound as if I am more than slightly homesick for M. W. C., which is the truth of the matter. Namely . . . I want to subscribe to the BULLET, including all of this year's back copies. (Just a little something to do for the next couple of months or so on my liberty days . . . and I can't think of anything I'd rather be doing than reading about M. W. C. . . . unless it would be being there in person!) . . .

I meant to do this sooner but I have been moving around a bit, and didn't think it too practical. However, the Naval Air Station seems to be my home for a while (duration and six!) and the sooner I start getting the BULLET, the better.

The Navy is really all right. (My best love, next to M. W.) and my small part in it is, as Navy lingo would have it, 'good duty'. I am in communications, or (again, Navy lingo) a 'sparky'. (We wear 4 darts of electricity as our specialty badge, hence, the nickname.) Personally, I wouldn't want to be in any other division, and I think that goes for my communications cohorts. (At this moment, I sound as if I am in recruiting!)

Say, by the way, guess who I ran into downtown in Jacksonville the other day . . . Mrs. Luck!!! And a few days later, Bobbie Kingston, now Mrs. Sam Avery. Boy, the world is getting smaller every day!

By now you have probably discovered what I just discovered . . . this ribbon on this typewriter wasn't meant to be used for letter-writing. (But who am I to change ribbons in the middle of the . . . O WBLL!)

Say, I hear you have a flying course at M. W. C. now . . . or is that scuttlebutt? (gossip, to you, landubber!) All I can say is, you certainly have added some wonderful courses since I shoved off. (Maybe I can come back there and get my Master's!)

Well, Shelley, I'd better 'knock it off' now . . . Let me hear from you soon . . . In the meantime (as always, of course) greetings and salutations from the wavy Navy . . . and the land of sunshine . . . for though it is still 'monsoon season' 'up north' it's time for bathing beauties and orange blossoms down here!!!

Best regards, always,

"Georgia"  
M. H.

## RELIEF LAOS

In the face of urgent and mounting needs among students in the war-ravaged lands in Europe and Asia, only 336 universities, colleges and preparatory schools had participated by February 28th in the World Student Service Fund campaign in 1944-45 for \$500,000, contributing \$92,997.78.

## Dr. Lucille Charles Discusses 'The Clown's Function' Recently

That the function of the clown in human society is to bring some "neglected element back into the consciousness of the people" is the opinion advanced by Dr. Lucille Charles of our drama department in her article, "The Clown's Function," which appears in the current issue of The Journal of American Folklore.

Dr. Charles' article, a discussion of the clown's contribution to primitive society, is a study based upon the Cross-Cultural Survey of the Institute of Human Relations, Yale University--a survey which contains data on 136 representative, primitive cultures. In her study Dr. Charles examined and compared the practices, customs, and functions of clowns in such societies as those of the Zuni Indians, the Maoris, the Tasmanians, the Creek Indians, and the Pueblo Indians.

In outlining the conclusions at which she arrived as a result of her investigation, Dr. Charles writes:

"In his race-long effort to achieve his full stature, to become more conscious, to come to grips with his own real potentialities, mankind frequently has become too absorbed in fine and high flights of intellect and power, and has neglected the humdrum, humble, everyday, earthly side of life. Such neglect is true of very primitive man as well as of so-called civilized man. He pushes too hard in one direction or another. Yet this is good; for by such salient efforts, progress is made. And always, when he tends to go too far from his base, if there is health in him the neglected functions will stir in his unconscious, just below the surface of consciousness; he is ready to feel tickled at those places; and when the gifted clown comes along and intuitively seizes upon these hidden elements in his audience and bodies them forth in dramatic play, his audience is held, led, released, and delighted. Once more, life is served.

"So we see that the earthy, neglected element in man must be restored to him; and this is the function of the clown, who not merely concentrates upon mudpies, or custard pies, but also cleverly comments upon the distance between the actual element and the prevailing, conscious custom; thus creating a bridge from the one to the other through his own art and personality and his awareness of incongruity."

## Dossie's Corner

The fashions this year are like peanuts and pink lemonade. They suit the young in heart and young in looks--

The wide swathed or totally bare midriffs are creeping in among the straight lines. Cottons continue to grow more citified, almost elegant. Shoes are softening into comforts and joys resembling our own foot-loose and fancy-free gear. The hair gets its share of youth treatments--the new concoctions suit the gay and sprightly.

Yet with all this relaxing into happy freedom, chicness is not forgotten. A rather sophisticated feel-

## Meet Mr. Golschmann Famed Conductor

When the Cleveland Symphony Orchestra played its Lyceum concert here on Saturday evening, its guest conductor was Vladimir Golschmann, colorful and brilliant Russian musician.

Known as a stylist and perfectionist in orchestral performances, his repertory is very broad, and he has won critical acclaim for his performances of the classics. He is, however, a specialist in French and Russian music and has given the first performance of many important French works. He is also greatly interested in pre-classical music, and has commissioned a number of transcriptions of works by Couperin, Corelli, Bach, and other composers.

Mr. Golschmann was born in Paris in 1893, the son of Leon Golschmann, a Russian physician and noted writer and mathematician. The boy received his musical education in Paris and began his career there, founding in 1919 the famous "Concerts Golschmann." The outstanding quality of his orchestra and the musical interest of his programs, which contained music by many young composers who were unknown at the time but have since become famous, attracted the immediate attention of the press and the public. Even as a young man his success was such that he was invited to conduct many orchestras in France, England, Belgium, Norway, Portugal, and Spain. He was conductor of the Scottish Orchestra in Glasgow and Edinburgh during the years 1928-1930.

He made his American debut in 1924 as guest conductor of the New York Symphony Orchestra. He was invited to conduct the St. Louis Symphony in 1931 as one of a series of guest conductors and was immediately chosen a permanent conductor of that organization, a position he still holds. During his 13 years in St. Louis he has appeared as guest conductor in Cleveland, Boston, New York, Philadelphia, Detroit, Minneapolis, Rochester, and Montreal. He has also conducted in the summer season concerts at the Lewisohn Stadium in New York, the Hollywood Bowl, Robin Hood Dell in Philadelphia, Ravinia Park in Chicago, and in Portland, Ore.

ing is obtained by adding gloves, large hats, and accentuating the throat with jewelry.

Pursuing the attempts to make New York City the fashion capital of the United States, the Metropolitan Museum of Art and the Museum of Costume Art recently combined efforts. At a private showing, they brought forth the first fruits of their working and planning of the past year. Leading textile houses and designers collaborated in a distinguished group of costumes and fabrics, frequently inspired by the rich treasures of the museum, thus stressing the bond of interest between dressmakers and weavers.



POOR ME! HE MARRIED A WOMAN WITH TEN KIDS BECAUSE HE THOUGHT THEY WOULD NEVER DRAFT FATHERS!

The Cleveland Symphony Orchestra, directed by Vladimir Golschmann. The orchestra appeared at Mary Washington College on March 17 for another of the programs in the Lyceum series.





ly did miss Mr. Schnellock who is one of our most ardent softball fans. He had a game of chess to play.

A few of the jocks took pity on Dan last Sunday and gave him a good cleaning. They rode him around to help get rid of some of the excess poundage he has put on lately. Looks as if he has been eating well lately.

### May Day Program Nearing Completion

Continued From Page 1

Spring in various parts of the world. A typical Greek scene during Spring is expressed through choreography. A may pole dance, a ball dance, and a hoop dance are used to complete the picture of Greece in Spring.

In contrast, the next dance is depressing, and shows the Egyptian slaves during Spring, beaten and dejected. Because of their strict masters, they are not permitted to take part in the Spring festivity. During this scene, an Egyptian slave performs a solo for the court. The music for this is slow and monotonous. Mr. Houston heard the theme while traveling in Europe and watching some boatmen.

During all of these Spring scenes, Fan, a nymph and the leading comedian, is constantly appearing. The finale develops the idea of the rebirth of humanity after this war and the fertility of new life.

During the ballet, "Hymn to Appollo" will be sung by the Glee Club in Greek. This is an original Greek song discovered by some researchers in an old Greek ruin. At first sung in unison without harmony, Mr. Houston has written an orchestral arrangement with har-

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The SCOTT girls without the first tan on campus.  
Getting out of EXAMS.  
The College Shoppe without Mrs. Baughan.  
An empty TRAIN from D. C. to Fredericksburg.  
HEAT that isn't hot.  
What would happen if we never got hungry.  
Fingers without fingernails.  
The Library without DR. QUENZEL.

An IRON made of cardboard.  
Potato juice.  
A RIVER without water.  
A PIANO without keys.  
A ROSE without petals.  
ANNAPOLIS in the springtime.  
A GIRL without a name.  
A HORSE with only two legs.  
What we'll do without BETTY WALSH to write "Saddle Soap."

EVERYBODY getting a Bulletin on time—or ever getting one.  
What we'd do without TELEPHONES.  
What a DIFFERENCE a day makes.

KIRBY wearing fuchsia.  
CIGARETTES without tobacco—or shortage.  
NEW YORK without night clubs.

mony.  
The cast has not been selected yet. Members of the faculty will probably represent the Greek gods.

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CHEWING GUM without the "chewing."  
A BIRD without feathers. (See Dr. Castle.)  
An APPLE without "appeal."  
A BOOK undergoing an appendectomy—having its appendix removed.  
Rippled eye GLASSES.  
STRAWS without hollow stems. (This gets worse and worse!)

### Federal Hill Fine Example of Old Architecture

By F. REBECCA WALKER

Among the many fine old houses to be seen in Fredericksburg—houses that have had a part in the history of America and consequently seem to be cloaked in an atmosphere of romance—is Federal Hill on Hanover Street. Not only is it an excellent example of the architecture of the Queen Anne period, but its gracious dignity and rather austere beauty suggest that it could very easily have been the scene of one of the novels of Thackeray or J. F. Kennedy. Sometime when you are downtown stroll by and have a look at it. Here are a few random facts concerning the old dwelling.

Christian Massie in his "Houses and Gardens in Old Virginia" states that it was built, according to tradition, by the order of Queen

Anne and was to have been used for state purposes. Sir Alexander Spotswood, one of the most famous of the colonial governors of Virginia, is supposed to have supervised its construction.

After the Revolutionary War, Robert Brooke, a later governor of Virginia, bought the house and named it Federal Hill in honor of the Federalist Party of which he was one of the founders. Ownership of the house changed frequently during the years that followed, and at one time it was the property of Thomas Reade Rootes, a famed lawyer of the late eighteenth and early nineteenth centuries. At one time in its history the old mansion was a girls' school.

The house has a rather plain exterior, but its interior contains some exquisitely carved woodwork, with wainscoting, panels, doorways, and window frames in white enamel. In the spacious lawn and terrace that surround the house are to be found the remains of the trenches that were dug there during the Battle of Fredericksburg.

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Joel McCrea, Maureen O'Hara, Anthony Quinn, Thomas Mitchell in  
"BUFFALO BILL"

Friday - Sat., March 30 - 31  
"SING NEIGHBOR SING"  
Also News

Sunday-Monday-Tuesday-Wed., April 1-2-3-4  
Spencer Tracy as Lieutenant Colonel James H. Doolittle in  
"30 SECONDS OVER TOKYO"  
Sunday Continuous from 3 P. M.

Monday-Tuesday, March 26-27  
Pat O'Brien - Ruth Terry in  
"SLIGHTLY HONORABLE"

Wed. - Thurs., Mar. 28 - 29  
(Bargain Days—2 Shows For The Price Of One Admission)  
Frank Jenks in  
"SHAKE HANDS WITH MURDER"

—Feature No. 2—  
Dick Foran in  
"EMPTY HOLSTERS"

Friday - Saturday, March 30 - 31  
Bill Elliott in  
"VIGILANTES OF DODGE CITY"

Monday - Tuesday, April 2 - 3  
Joel McCrea - Laraine Day in  
"FOREIGN CORRESPONDENT"